IL PHERC. 1811/335:
EPICURO, SULLA NATURA,
LIBRO III?

GIULIANA LEONE

P Herc. 335 was recently attributed to Epicurus’ work *On nature*, and *P Herc.* 1811 was found to belong to the same *volumen*. In this article, I focus on some fragments of *P Herc.* 1811/335 and, on the basis of the discussion of visual affection which I track in this text, I suggest identifying the volume as book three of Epicurus’ masterpiece.

*Keywords*: Epicurus, *On nature*, *P Herc.* 1811/335, visual affection, Book III?

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PER LA RICOSTRUZIONE
DEL PHERC. 989
(EPICURO, SULLA NATURA,
LIBRO INCERTO)

ANGELICA DE GIANNI

In this paper, I reconstruct *P Herc.* 989 and provide information about the lost pieces and total length of the roll before unrolling. The calculations depend on several variables and therefore it is interesting to see two reconstructions obtained on the basis of different values for the decrease in length of the *sezione*, both of which can be observed in the preserved parts of the papyrus. Moreover, starting from the reconstruction, and from the consequent shifting of *sovrapposti*, I could read the *subscriptio*, which was previously more legible in the Oxford *disegno*.

*Keywords*: *P Herc.* 989, Epicurus, Reconstruction, *Subscriptio*, Oxford *disegno*

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NUOVI ELEMENTI
PER LA RICOSTRUZIONE
DEL PHERC. 990
(EPICURO, SULLA NATURA,
LIBRO INCERTO)

STEFANO NAPOLITANO

*P Herc.* 990 preserves a book of Epicurus’ *opus magnum*, as Del Mastro read in the *subscriptio*. This paper aims to solve some problems in the archival records, noted in the Catalogues starting from 1782; some of the data are controversial. The results of this investigation, along with palaeographic data, resolve Dürr’ doubts about the provenance of the eleven pieces belonging to *P Herc.* 990. They also confirm that the last fragment of *P Herc.* 990, whose the *subscriptio* is preserved, belongs to the same papyrus. This paper clears the way for a reconstruction of the roll.

*Keywords*: *P Herc.* 990, Epicurus, *On nature*, Unrolling, *Inventari*

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FISICA ED ETICA DEL «SÉ»
IN EPICURO?

ENRICO PIERGIACOMI

The paper is a review-essay of Attila Németh’s book *Epicurus on the Self*. I analyze its structure, aims and main arguments in depth, while recognizing its major points of interest and putting forward some constructive criticism and suggestions for further research. The main topics analyzed are the following: 1) the definition of the Epicurean self and its historical tradition; 2) Epicurus’ use of the παθολογικός τρόπος and σύντολογικός τρόπος; 3) Németh’s proposal of an interpretation of Epicurus’ theory of agency which offers a middle ground between Sedley’s emergentism and O’Keefe’s reductionism; and 4) the possible ethical implications of an Epicurean ideal of the self.

*Keywords*: Epicureanism, Self, Agency, Causality, Ethics
The article provides a new edition of two verses of Apollodorus’ *Chronic* which Philodemus quotes in his *Index Academicorum*. My new reading of these verses which are dedicated to the Academic Moschion shows that a relative reference is made and not Moschion’s age at death indicated. Furthermore, it seems possible that immediately before these verses a part of Apollodorus’ account was consciously skipped by Philodemus.

*Keywords*: Moschion of Mallos, Lacydes, Apollodorus’ *Chronic*, PHerc. 1021, excerpt

In this article, some questions related to the Oxford *disegni* of PHerc. 495 and in particular the nature of a remarkable «*mini-libretto*» included among the *disegni* are discussed. Furthermore, fragment 1 O, which, according to the editor, is only preserved in an Oxford *disegno*, does not actually represent a separate fragment (*disegno*), but is identical to frg. 2, col. II.

*Keywords*: PHerc. 495, *mini-libretto*, Davy, Ms. Clar. Pres. d 44, doublet

In this paper, I present a new edition of three columns of PHerc. 1232 which contains the first book of Philodemus’ work *On Epicurus*. Col. XX probably deals with the Epicurean view of death, and in order to explain this theory, the author uses a powerful comparison between the soul and a scented oil. According to the new readings, col. XXIII could bear witness to some of the cults celebrated by the members of the Garden. A new reading in col. XXVII deals with desires and the value of *λογισμός*.

*Keywords*: Περὶ Ἐπικούρου, soul, death, cults, *λογισμός*
AU JARDIN DE CAMPAÑIE.
COMPRENDRE LA
CALOMNIE
POUR MIEUX LUI RÉSISTER:
PHILODÈME. LA CALOMNIE
(PHERC. PARIS. 2, COLL. L,
R, X ET Z)
JOËLLE DELATTRE

PHerc. Paris. 2, kept in the library of the Institut de France, contains a text by Philodemus on slander and slanderers, a vice which brings agonies and great trouble in its wake. This analysis of four noteworthy passages from the end of the as yet unedited volumen gives an inkling of an interesting defence against the slander which raged against Epicureanism from Antiquity onwards.

Keywords: Philodemus of Gadara, slander, analogy, Plato, Paris Herculanean Papyrus

UN NUOVO SCRITTO
TEOLOGICO DI FILODEMO
NEL PHERC. 89/1383
MARZIA D’ANGELO

PHerc. 89, classified by Wilhelm Cröner as a theological text by Philodemus, is the upper part of a roll whose subscriptio is preserved; the lower portion of the same roll has been recently identified in PHerc. 1383. Neither papyrus has been studied systematically due to their poor state of conservation. This paper presents some preliminary remarks about PHerc. 89/1383 and its content, then focuses on the subscriptio, where a new examination has relevealed the reading ὑπομηνατικόν, instead of ὑπομηνήμα.

Keywords: PHerc. 89/1383, Philodemus, theology, new readings, ὑπομηνηματικόν

PHILODÈME, SUR LA MORT
IV, COL. 99 DELATTRE
(= 20 MEKLER):
UN NOUVEL EXEMPLE
DE L’UTILITÉ
DE LA PHOTOGRAPHIE
INFRAROUGE
DANIEL DELATTRE

A careful re-reading of Philodemus’ De Morte IV for a new edition (CUF) allowed the improvement of the Greek text of the lower part of col. 20 Henry. Thanks to well-considered use of the multispectral images combined with autopsy of the papyrus, the right parts of ten lines can be almost fully restored. One supralinear correction has been detected, resolving a syntactic difficulty, and many words deciphered, rendering (almost) complete sentences. Philodemus’ reasoning in col. 19-21 can now be better understood and the consistency of his argument appreciated: no one has to worry about what malicious people say about him after his death, if he lived virtuously and his closest relatives knew him as a wise person.

Keywords: PHerc. 1050; new readings; supralinear correction; wise use of multispectral images; papyrus checking
FILODEMO E GLI AUGUSTEI
GIOVANNI INDELLI

In four Herculaneum papyri, we can read, more or less certainly, the names of several famous Augustan poets (the so-called Circle of Maecenas). Above all, I focus attention on PHerc. Paris. 2, in which the name of Vergil occurs for the first time.

Keywords: Philodemus, Augustan, Poets, Herculaneum, Papyri

ZUR PALÄOGRAPHIE
DER ABZEICHNUNGEN
HERKULANISCHER PAPYRI
HOLGER ESSLER

The Herculaneum disegni are usually considered of no use for information about the palaeography of their originals. The examples examined here suggest a highly varying degree of fidelity to the original letter-shapes among the draftsmen. Thus, in order to make usable inferences from disegni whose originals are now lost, a systematic study of their characteristics and working methods seems necessary.

Keywords: Herculaneum papyri, palaeography, drawings, PHerc. 152/157, Carlo Malesci

FRUSTULA
HERCULANENSIA III
GIANLUCA DEL MASTRO

This paper presents three new frustula: in the first, several new fragments that probably come from the Philodemus’ Academicorum Historia are published; the second discusses a few papyri copied in the so-called epsilon-theta style; in the third, a new case of marginal numeration of columns is presented.

Keywords: Herculaneum Papyri, Historia Academicorum, Asclepiades, Philodemus, Palaeography of papyri

SCUOLA ESTIVA DI
PAPIROLOGIA ERCOLANESE
‘GRAZIANO ARIGHETTI’
GIOVANNI INDELLI

Dall’11 al 15 settembre 2017 si è svolta a Napoli, tra l’Officina dei Papiri Ercolanesi ‘Marcello Gigante’, nella Biblioteca Nazionale ‘Vittorio Emanuele III’, e il Dipartimento di Studi Umanistici dell’Università degli Studi di Napoli Federico II, la Prima Scuola Estiva di Papirologia Ercolanese ‘Graziano Arrighetti’, riservata a 12 laureati magistrali e triennali, dottorandi e dottori di ricerca italiani e stranieri, in ambito filologico-letterario, con percorsi di studio di indirizzo classico, ai quali è stato affidato lo studio di un papiro inedito. I risultati della settimana di studio, che è stata proficua e soddisfacente, sono stati discussi alla presenza dei membri del Centro e di altri docenti della Scuola nel pomeriggio di venerdì 15 settembre. Alcune nuove letture del testo e osservazioni preliminari sullo stato dei frammenti e sulle loro caratteristiche paleografiche possono costituire un punto di partenza per studi futuri e, come tali, vengono pubblicati in questo volume di «Cronache Ercolanesi».

Keywords: PHerc. 1388, PHerc. 1043, PHerc. 197, PHerc. 296, PHerc. 1526, PHerc. 1142, PHerc. 303, PHerc. 1565, PHerc. 390, PHerc. 187, PHerc. 880
This paper presents some reflections on the references to the Herculaneum papyri that appear in a recently published list of desiderata by Giacomo Leopardi. In particular, the study tries to trace the sources that provided the elements for the establishment of the list.

*Keywords*: Giacomo Leopardi, Herculaneum papyri, Reading list, *Collectio Prior*, National Library Naples

In a recent volume dedicated to Mario Capasso on the occasion of his sixty-fifth birthday, some contributions concern the correspondence between illustrious philologists: D. Comparetti and G. Fiorelli, E. Martini, G. De Petra, A. Sogliano, D. Bassi; E. Lobel, E. Turner and A. Vogliano; J.G. Smyly, B.P. Grenfell and A.S. Hunt; G. Vitelli and E. Diehl, D. Comparetti and G. Müller. These exchanges contribute to broadening the profiles of scholars and to better defining their guidelines and methodologies.

*Keywords*: Festschrift Capasso, Classical Studies, Correspondences, Papyrologists, Ancient Philologists

The article summarises research on Oinoanda in northern Lycia in 2017, with particular reference to the philosophical inscription of the Epicurean Diogenes. Most notably, it includes a report of a brief but productive expedition to Oinoanda in October 2017, when several more new fragments of the inscription were recorded – two of them substantial and important. The article concludes with a review of relevant publications.

*Keywords*: Diogenes, Oinoanda, Epicurean, inscription, review of relevant publications
This article focuses on the Neronian monetary issues of sestertii with legend DECVRSIO. The study examines their distribution in finds in Herculaneum, comparing data from coin circulation with the observed evidence in museums. In the preliminary conclusions, the study notes the considerable role of Neronian coins in the history of ancient numismatic collections with reference to an illuminated manuscript.

*Keywords*: Decursio, Herculaneum, Herodianus, Nero, sestertius

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Since 2017, the Herculaneum Archaeological Park has had a new director, Francesco Sirano. The presentation of a recent volume, which took place in the excavations, was the first public opportunity to summarize the activities of the last sixty years and, at the same time, to show future plans for the site to the international academic community.

*Keywords*: Herculaneum, Maiuri, roman architecture, conservation, restoration